



Leigh K. Thomas

leighkthomas.com

PROFESSIONAL EXPERIENCE

Timber Press | Portland, OR

Marketing Designer, October 2019 - Present

Design various print & digital marketing materials for Timber Press gardening & nature titles. Create animated covers, digital assets and visual branding guidelines for Timber social media outlets. Collaborate with colleagues to prioritize projects across multiple timelines.

Freelance Design | Remote

Graphic Designer, June 2018 - Present

Design various print & digital collateral for clients, including book covers, interior layouts, reprints, branding kits, web & social media assets, and other promotional materials.

Oregon Children's Theatre | Portland, OR

Graphic Designer, August 2018 - February 2021

Designed print & digital marketing materials for OCT productions and organization brand, including posters, playbills, brochures, ads, logos, and graphics. Worked with printers and vendors to manage projects within budgets and timelines.

Image Comics | Portland, OR

Print Manager, May 2017 - August 2018

Managed and carried out logistical print production aspects including book specs, print buying, and consulting with creators of comic books & collections for weekly production and long-term project timelines.

Ooligan Press, Portland State University | Portland, OR

Design Manager, May 2016 - June 2017

Oversaw press-wide design of book covers, book interiors, and print & digital marketing materials. Book credits: *Siblings and Other Disappointments*, *Seven Stitches*, *Ricochet River*, *At the Waterline*, *Memories Flow in Our Veins*, *The Ocean in My Ears*.

Portland Review | Portland, OR

Designer, December 2016 - June 2107

Designed and created the Spring 2017 issue of the *Portland Review* art & literary journal.

PSU Library, Portland State University | Portland, OR

Digital Initiatives Assistant, April - June 2016

Collaborated with PDXOpen project to convert open access PDF textbooks to epub ebooks using HTML & CSS.

Indianapolis Public Library | Indianapolis, IN

Activity Guide, August 2009 - June 2015

Created and led technology-focused activities for youth ages 0-18. Designed promotional material for library programs. Managed and contributed to the library's Learning Curve website.

PROFILE

I'm a graphic designer specializing in book and branding design. Enthusiastic and dependable, I thrive on applying creative solutions to projects with a detailed approach and personal touch. I'm also a major book-worm, frequent doodler, and always on the search for the perfect notebook.

EDUCATION

MS in Book Publishing

Portland State University, June 2017

BA in English

Minors in Graphic Design & Creative Writing

Olivet Nazarene University, May 2009

Cum Laude, Departmental Honors

SKILLS & EXPERTISE

Adobe Creative Suite • Print Production
XML Coding • MS Office • Google Docs
Procreate • Illustration & Animation
Lettering & Typography • Writing & Editing
Project Management • Creative Strategy

LEADERSHIP & ACHIEVEMENTS

Dennis Stovall First Edition Award, Portland State University

June 2017 | Portland, OR

Awarded to one publishing student who best exemplifies the graduate program's mission.

University Studies Peer Mentor, Portland State University

September 2015 - June 2017 | Portland, OR

Mentored Sophomore Inquiry students in weekly sessions to facilitate team building and support University Studies curriculum.

Editor-in-Chief, TYGR Art & Literary Magazine, Olivet Nazarene University

August 2007 - May 2008 | Bourbonnais, IL

Managed, edited, and designed print journal for campus-wide distribution.